

TIP OF THE MONTH FEBRUARY 2010

INTERLINING "The Important Side"

Study the photos below. I placed the interlining behind the face fabric. Then I stitched the lining to it. Turned the right sides of the fabric and lining out. The seam is now sandwiched between the face fabric and the lining.

Notice how the interlining is still behind the face fabric, protecting it from the actual seam. The shadow and imprint of the seam is not as likely to show through on the face of the treatment. By doing this we have made the face fabric the important side.



Notice that the seam will be behind the interlining on the important side. The front edge will look better than the lining edge. The interlining prevents the seam imprint from showing through on the face side.

Now imagine that the item is a jabot that will have fringe placed on the edge of the face fabric. The face side will be protected. Because of the fringe, you won't see a shadow or imprint of the seam. In that case it may be best if I make the lining the important side. If I place the interlining behind the lining it will protect the shadow and imprint of the seam from showing through on the lining side. After all parts of the lining side will show when the jabot pleats are folded in.



In this photo, the lining is the important side.

M'Fay